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UFOs
KIM+HEEP, 2016



Unidentified Flying Objects

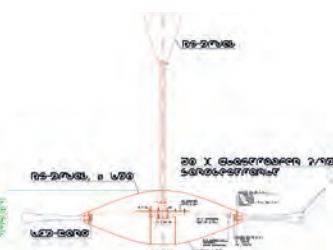
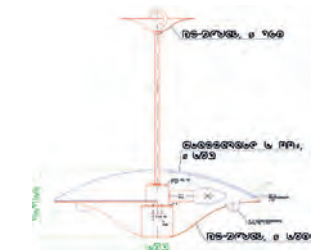
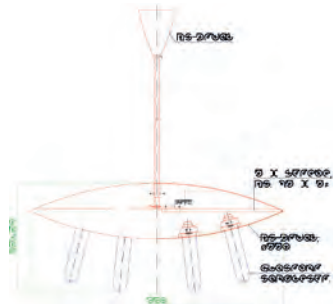
KIM+HEEP, 2016

We survived Orson Wells' broadcast. We endured the B-Movies of the 50ies, had close encounters of many kinds and called home without a mobile. We boldly hitchhiked to places where no man hitchhiked before and spent some quality time with Paul. We even went on odysseys through intermingled trilogies and ponder Who this Doctor was anyway. Now, they come, the UFOs...

The last two decades saw surging progress in the science of space. A permanent space station is orbiting the planet and brings together scientists of many nations and cultures. We not only gaze into the intergalactic void, we also send probes to the outer realms of the solar system and land on comets. The first space probes have now already left our solar system, carrying a message-in-a-bottle into deep space. Currently scientists around Stephen Hawking plan to hurl a fleet of nano-spacecrafts at near-light-speed to transcend the great void between the stars towards Alpha Centauri with their Breakthrough Starshot project.

Commercial space flight is taking off to be a valid business and space tourism is an actual option. On Mars, a rover is finding its path across alien landscapes, looking for traces of life. As of now, it even looks like we have a good chance of seeing humankind set foot on Mars in a few years. The mapping of various electromagnetic wavelengths gives us deeper understanding of the greater structures of the Universe beyond our own galaxy, boggling our minds with scales in the billions of light years and considerations of the geometry of space-time itself. The recent detection of gravitational waves not only proves Einstein's Theory of General Relativity, it might also shed some light on the elusive Dark Matter.

Like a funny coincidence, NASA scientists found glass on the surface of Mars when KIM+HEEP approached us with their UFO design. Just as the Big Bang Theory was postulated when Hans Harald Rath came up with his milestone design of the galaxy-like chandeliers for the Metropolitan Opera in New York, presented to the public in 1966.



"Life out there" fascinated people for centuries. SETI Institute is actually listening with radio telescopes to catch signals of civilisations in the vastness of space. Giovanni Schiaparelli reported of Martian Canals in 1877. H.G. Wells published his "War of the Worlds" in 1898 that culminated in the infamous broadcast by Orson Welles in 1938. In the 1950ies, aliens invaded public entertainment in many B-Movies and TV-shows like the Star Trek series by Gene Roddenberry in 1966.

For KIM+HEEP it was the playful and comedic approach of the B-Movies that inspired them to create this series of UFOs. Not the kitschy edited screen version, the props and mock-ups enthralled them.

At first there seemed little connection between our handcrafting focus and aliens or space ships. As much Sci-Fi-Nerds we might be ourselves, how does that link to Lobmeyr? But KIM+HEEP got it straight from the start: how many spaceships have ever been mass-produced? Real-life spaceships and -probes are always the dedicated work of skilled artisans in highest quality as bespoke products. With Lobmeyr, we just add a bit of design...

And the design is strong within these four!

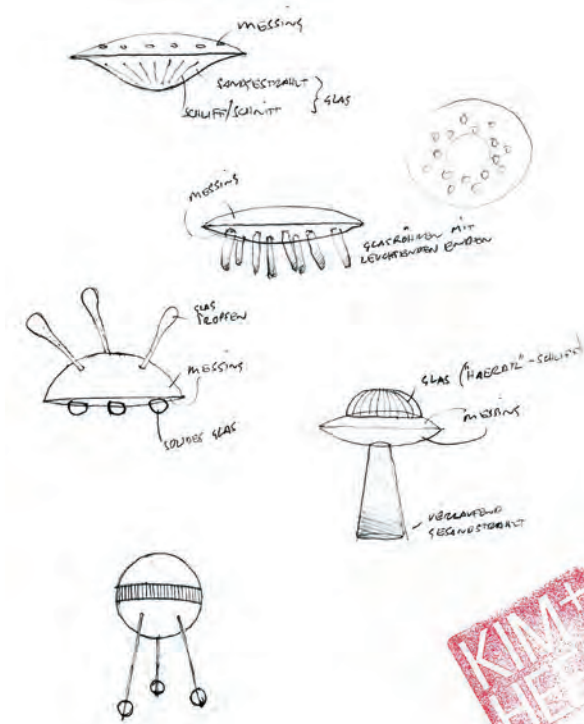
The UFOs can be used as single pieces for small rooms or specific areas of larger rooms. Each has its own light characteristic. The idea though is to have several UFOs in a fleet or armada to combine their individual strengths. They are all made of brass with lead-free glass and crystal. We favour the typical look of leaf-gilded surfaces but encourage people to mix and match different finishes.

Space Ship 42652-15 – Stanley
 Ø: 55 cm, h: 24 cm; 9 kg; 15 LED-spot lights, max.W.: 60

Space Ship 42653-8 – Nyota
 Ø: 55 cm, h: 25 cm; 5 kg; 7 E14 light bulbs and 1 downlight, max.W.: 480

Space Ship 42654 – Ellen
 Ø: 65 cm, h: 20 cm; 10 kg; 1 LED-strip, max.W.: 60

Space Ship 42655-6 – Orson
 Ø: 45 cm, h: 50 cm; 5 kg; 6 E14 light bulbs, max.W.: 360



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"Black or white, blue or green, cross or crescent. Maybe it just takes
an alien invasion to let us become one people on this fragile planet."

LOBMEYR