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Early Modernity



Wall sconces 42449-WV-5 in a Levantine villa.



Early Modernity

The first half of the 20th century was a very turbulent time. We saw the collapse of an old world order and the emergence of powers. We saw the flowering of democratic movements, new technologies and the bloodiest military conflicts ever witnessed so far. As it goes with interesting times the arts emancipated themselves from the shackles of the ages and led to a creativity that we can still feel today. Art discarded the old role-models and started to proactively shape their world with new ways to perceive the world, the people and one-self. New perspectives paved the way of what we now call modernism. After the turn of the century Jugendstil or Art Nouveau marked a break in treaded artistic paths. Josef Hoffmann and Oswald Haerdtl were the greatest contributor to Lobjmeyr in this period. Hans Harald Rath who was pushed into management by an oppressive government in the late 1930ies also shaped a new style language that was to culminate in the magnificent work for the Metropolitan Opera in New York shortly before his untimely death.



Wall sconces 42449-W-5 in a Levantine villa.



Hoffmann
Chandelier 41086-12
Lobmeyr, 1980

Dia.: 76 cm, H.: 69 cm
Wt.: 36 kg
12 x E27 lights; max. W.: 720



Hoffmann Residential
Chandelier 41866-5
Lobmeyr, 1980

Dia.: 42 cm, H.: 45 cm
Wt.: 10 kg
5 x E27 lights; max. W.: 300

Hoffmann
Wall sconce 42449-W-5
Lobmeyr, 2009

H.: 60 cm, L: 28,5 cm, B: 14 cm
Wt.: 6 kg
5 x E14 lights; max. W.: 300



Hoffmann Residential
Ceiling fixture 41865-9
Lobmeyr, 1980

Dia.: 60 cm, H.: 45 cm
Wt.: 16 kg
9 x 9 lights; max. W.: 540



Hoffmann Residential
Wall sconce 41868-W-3
Lobmeyr, 1992

H: 26 cm, L: 20 cm, B: 10 cm, T: 20 cm
Wt.: 3 kg
3 x E14 lights; max. W.: 180



Hoffmann
Table lamp 41519-2
Lobmeyr, 1914

Dia.: 38 cm, H.: 60 cm
Wt.: 6 kg
2 x E27 lights; max. W.: 120

Hoffmann Residential
Table lamp 42252-4
Lobmeyr, 1992

Dia.: 42 cm, H.: 57 cm
Wt.: 8 kg
5 x E14 lights; max. W.: 240



Hoffmann Residential
Floor lamp 41866-BL-5
Lobmeyr, 1980

Dia.: 42 cm, H.: 185 cm
Wt.: 24 kg
5 x E14 lights; max. W.: 300



Cologne Werkbund

Josef Hoffmann was not only close friend with Ludwig Lobmeyr. He also relied on him for most of his designs in crystal as well as in lighting. So Hoffmann became one of our most influential designers after the turn of the century. The most outstanding creation is the Cologne Chandelier for the Werkbund Exhibition in 1914, since then on show in Vienna's MAK. Inspired by this magnificent iconic fixture we created a wide line of matching designs from ceiling fixtures over wall sconces to floor- and table lamps. The striking details of the original design easily transform to other shapes creating a distinct family of fixtures.

Chandelier Cologne, Josef Hoffmann, 1914
Brass, hand-cut crystal; nickel finish

41475-12: Ø: 57 cm, H.: 106 cm; 30 kg; 12 lights; 720 max.W.
41085-22: Ø: 76 cm, H.: 130 cm; 64 kg; 22 lights; 1.320 max.W.





Chandelier 41086-12 in presidential suite of Park Hyatt Hotel Vienna.
Photo: Wolfgang Thaler



Chandelier 5201-6 above a dining table in Vienna.
Photo: Konrad Limbeck

Musseline
Chandelier 42426-8
Stephan Rath sen., 1925

H.: 73 cm, Dia.: 80 cm,
Wt.: 10 kg
8 x E27 light; max. W.: 480



Marianne
Chandelier 3185-8
Marianne Rath, 1925

Dia.: 84 cm, H.: 104 cm
Wt.: 12 kg
8 x E27 lights; max. W.: 480



Art Nouveau and Art Deco



Jugendstil
Chandelier 5201-6
Zahn & Co., circa 1910

Dia.: 85 cm, H.: 125 cm
Wt.: 9 kg
6 x E27 lights; max. W.: 360



Rosa Fleischmann
Chandelier 3205-7
E. J. Wimmer-Wiesgrill, 1932

Dia.: 75 cm, H.: 115 cm
Wt.: 7 kg
7 x E14 lights; max. W.: 420

Lichtblau
Table lamp 42383-1
Ernst Lichtblau, 1935

H.: 30 cm, L.: 44cm, B.: 13cm
Wt.: 3 kg
1 x E14 light; max. W.: 60



Jugendstil
Ceiling fixture 5220-1
Jos. Zahn & Co., circa 1920

Dia.: 42 cm, H.: 30 cm
Wt.: 3 kg
1 x E27 lights; max. W.: 60



The times in between the two World Wars saw a rich and fruitful period in design and crafts. Many styles developed that still are archetypes of their period. One typical feature is the use of opaque glass spheres hiding the bright and still rather new electrical light bulbs. Another feature instantly hinting on this period is the use of curtains of glass pipes or rods. Rods definitely are preferable as these are easier to clean than thin glass pipes. Also the metal work covered a wide field of artisanship, from bent pipes to elaborately cast features of brass or combinations of all. Our most elegant fixture of this period is perhaps the Pagoda Chandelier, designed by architect Witzmann.

Pagoda series, Carl Witzmann, 1931
Brass, hand-cut crystal; satin nickel finish

Chandelier
3146-8: Ø: 75 cm, H.: 108 cm; 16 kg; 8 lights; 480 max. W.

Floor lamp
42267-4: Ø: 52 cm, H.: 190 cm; 22 kg; 4 lights; 240 max. W.



Steampunk
Floor lamp 12101-1
Historical, circa 1910

Dia.: 40 cm, H.: 175 cm
Wt.: 10 kg
1x E27 light; max. W.: 60



Library
Table lamp 12200-1
Zahn & Co., circa 1920

H.: 25 cm, L.: 43 cm, B.: 20 cm
Wt.: 12 kg
1 x E27 lights; max. W.: 60





Ambassador
Chandelier 5894-11
Oswald Haerdtl, 1955

Dia.: 66 cm, H.: 54 cm
Wt.: 15 kg
11 x E27 lights; max. W.: 660



Ambassador
Chandelier 6332-13
Oswald Haerdtl, 1955

Dia.: 61 cm, H.: 40 cm
Wt.: 8 kg
13 x E14 lights; max. W.: 780

Oswald Haerdtl

Casino Baden
Wall sconce 4507-6
Oswald Haerdtl, 1939

H.: 50 cm, L.: 39 cm, B.: 12 cm
Wt.: 4 kg
6 x E14 lights; max. W.: 360



Haerdtl
Small pendant lamp 5025-10
Oswald Haerdtl, ca. 1940

Dia.: 50 cm, H.: 120 cm
Wt.: 8 kg
10 x E14 lights; max. W.: 600



The grace and loftiness of Haerdtl's early works made him to one of the most important designers of his time. His Parisian Chandeliers for the World Exposition in Paris 1937 are among the most beautiful designs ever created. Typical feature of his works is the floral expression of entwined branches and crystals as leaves and petals. Most beautiful example is the wall sconce resembling a naturalistic bouquet of flowers. Another high point of this line is the chandelier he created for Vienna's Ambassador Hotel that we can offer in a wide variety of different colour scheme. Haerdtl's works gracefully cross the line between elaborate splendour to slender elegance and back.



Vine
Table lamp 5694-3
Oswald Haerdtl, 1937

Dia.: 24 cm, H.: 49 cm
Wt.: 3 kg
3 x E14 lights; max. W.: 180



Hoffmann Residential
Wall sconce 4713-W-2
Lobmeyr, 1997

Dia.: 30 cm, H.: 60 cm
Wt.: 2 kg
2 x E14 lights; max. W.: 120

Pleat Shades
Floor lamp 5704-3
Oswald Haerdtl, circa 1950

Dia.: 54 cm, H.: 175 cm
Wt.: 5 kg
3 x E27 lights; max. W.: 180



Parisian
Floor lamp 42436-BL-5
J. & L. Lobmeyr, 2004

Dia.: 24 cm, H.: 49 cm
Wt.: 3 kg
3 x E14 lights; max. W.: 180



Chandelier Parisian, Oswald Haerdtl, 1937
Brass, hand-cut crystal; french gold finish

4713-5: Ø: 55 cm, H.: 137 cm; 9 kg; 5 lights; 300 max. W.
4713-K-5: Ø: 55 cm, H.: 89cm; 9kg; 5 lights; 300 max. W.





Chandelier 4713-5 in a narrow hallway of an apartment in Vienna.
Photo: Wolfgang Thaler



Chandelier 5879-40 at the Café Prückel in Vienna.



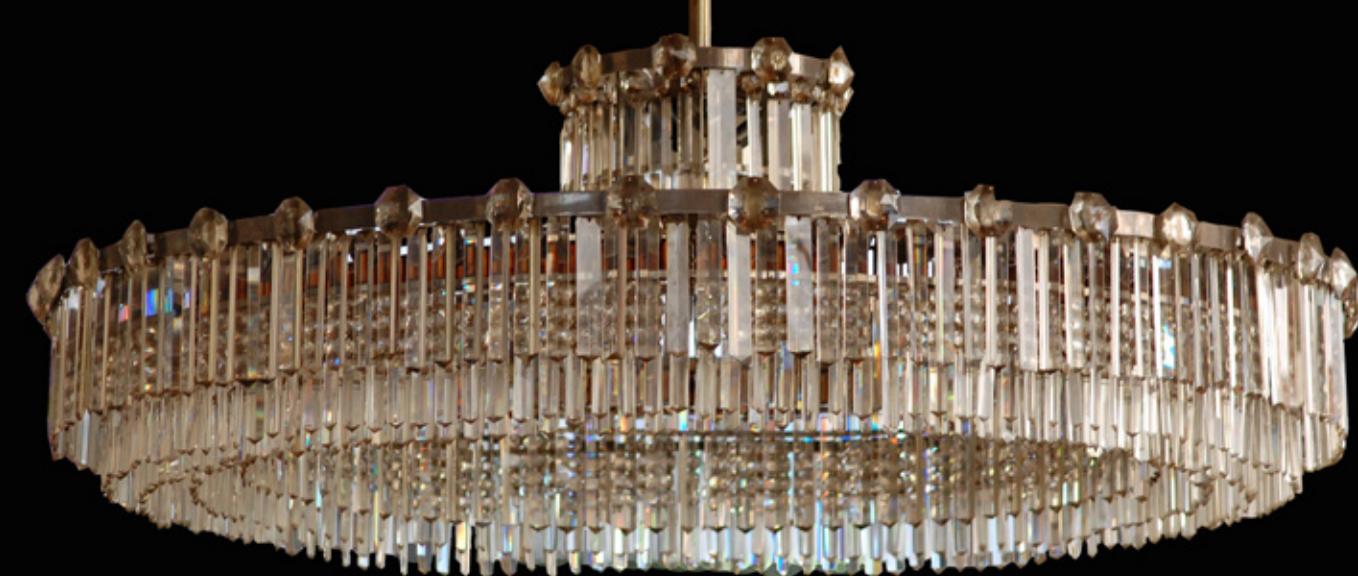
Langenzersdorfer
Chandelier 6240-11
Hans Harald Rath, 1958

Dia.: 60 cm, H.: 25 cm
Wt.: 10 kg
11 x E14 lights; max. W.: 660



Strass
Chandelier 6429-B-11
Hans Harald Rath, 1961

Dia.: 60 cm, H.: 25 cm
Wt.: 10 kg
11 x E14 lights; max. W.: 660



Grimm
Small pendant lamp 6343-8+1
Hans Harald Rath, 1967

Dia.: 38 cm, H.: 54 cm
Wt.: 17 kg
9 x E14 lights; max. W.: 540



Damla
Chandelier 42512-10
Cansel Seyman, 2012

Dia.: 75 cm, H.: 50 cm
Wt.: 20 kg
10 x E14 lights; max. W.: 300



Janele
Chandelier 5879-19
Hans Harald Rath, 1955

Dia.: 60 cm, H.: 35 cm
Wt.: 18 kg
19 x E14 lights; max. W.: 1140



Café Imperial
Chandelier 4529-B-24
Lobmeyr, 1937

Dia.: cm, H.: cm
Wt.: kg
x lights; max. W.:

Viennese Coffee House

The new confidence after the end of the Second World War triggered in Vienna a new bloom of the coffee house as centre of social and cultural life. Many landmark projects were supported by creations of our workshops and design partners. The Café Prückel on Vienna's Ringstrasse is one of the best examples for our craft and the Spirit of the time. Designed by Oswald Haerdtl this signature work not only is the pinnacle of a distinct line of fixtures, it marks also the high point of Haerdtl's late period of work with a stronger and more geometric language. Hans Harald Rath's "Froschhaxl-Luster" is another typical coffeehouse chandelier, combining elements from typical baroque styles with elements that would soon after re-emerge in his iconic work for the Metropolitan Opera in New York.

Chandelier Prückel, Oswald Haerdtl, 1960
Brass; hand-cut crystal; nickel finish

5879-40: Ø: 144cm, H.: 50cm; 100kg;
40 lights; 2.400 max. W.

5879-40: Ø: 144cm, H.: 50cm; 100kg;
40 lights; 2.400 max. W.

5879-40: Ø: 144cm, H.: 50cm; 100kg;
40 lights; 2.400 max. W.

Froschhaxl
Chandelier 4667-10
Hans Harald Rath, 1940

Dia.: 72 cm, H.: 106 cm
Wt.: 15 kg
12 x E27 lights; max. W.: 720



Heinerkorb
Ceiling fixture 5354-6
Hans Harald Rath, 1950

Dia.: 26 cm, H.: 40 cm
Wt.: 6 kg
6 x E14 lights; max. W.: 360





Chandelier Pagoda 3146-8 in a living room in Vienna.
Photo: Wolfgang Thaler



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